



WILLIAM FAN

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Collection Autumn/Winter 2016

The Autumn/Winter Collection 2016 is inspired by Bruce Lee, the martial arts master of modernity, and the glamour of 70's disco. Kung Fu precision meets the adventurous and wild studio 54 dancing era, combining the traditional silhouettes of Chinese films with the elegance of disco nightlife.

William Fan creates a monument for the beauty of serendipitous movement. The fabrics he uses in this collection seem to change their surfaces organically, adjusting to the momentum of different actions - everything is in flux. The new models excel in the exciting combination of materials; cashmere in combination with virgin wool, heavy velvet united with light flowing silk. Disco sexiness meets calm rationality. In his collections, functionality always has a unique aesthetic, giving everything a graceful kind of purpose. The buttonholes of a classic William Fan mandarin blouse are invisibly hidden, captivating the sense of a classic uniform, where every little piece has a reason to exist.

As a wanderer between two different worlds, William Fan creates the perfect clothes for long winter days that accidentally turn into long and wild nights. His Autumn/Winter Collection 2016 is thereby an ode to the basics that make every single life situation a little more extraordinary.