



DAWID TOMASZEWSKI

- INTERVENTION -

Refining his opulent minimalism, Dawid Tomaszewski's fall/winter 2016/2017 collection is a composition of voluptuous colors and sensual materials. A collage made of impressions from contrasting poles; rich natural autumn landscapes and Mark Rothko's color gradients juxtaposed with El Lissitzky's constructivism and Pedro Cabrita Reis' graphic structures set this season's visual frame. Saffron, orange and red tones mimic the glow of falling leaves, dark greens allude to moose in somber woods, and shades of grey reflect the cold winter sky, capturing the poetry of seasons changing. Boot cut pants, sheath dresses and coats re-interpreted with drapes and ruptures cite clean Bauhaus esthetics and interplay with changing materiality like cashmere-and-nylon yarn, copper-gold jacquard, fine silk, soft fur and Swarovski crystals. An expanded accessories accentuates Dawid Tomaszewski's characteristic balancing act between purism and opulence.