



VLADIMIR KARALEEV

Spring/Summer 2016

In his Spring/Summer 2016 Collection, Vladimir Karaleev takes up the concept of bricolage, exploring techniques in which materials and single elements are linked and re-connected without defined principles.

The designs contain traditional elements, which are re-assembled and complemented by playful details. They therefore reflect the characteristic of a provisional bricolage moment. At the same time, an important feature of this collection remains the conscious arranging, constructing, pattern making and finishing and also the functional approach of pockets, collars and workwear elements.

A flashback of warm, long gone summer days are broken down to blurred sketches and photographic memories. Rough canvas, denims and woven fringed cotton fabrics are contrasted with decorative and elegant Jacquards, soft cotton blends and flowing jerseys.

The silhouette is largely loose and oversized, reminding of quickly drawn, faded shapes, opposing the graphical and more architectural elements.

The colour palette ranges from denim blue, grey and black, through beige, natural and white to iridescent pink, coral and rose.

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