



Spring/Summer 2016

Founded in 2010 by Jana Patz, THE MEDLEY INSTITUTE has been a place of constant contemplation over the concept and meaning of fine jewellery, where wearable, minimalist objects are created from precious materials.

Inspired by her background as a fashion designer, every outline is rooted in an anatomical study, moulded from the body and stripped down to its essential and timeless elements. Adorning through the shape itself, decoration becomes unnecessary.

In constant restraint the framework of the designs disregards seasonal trends. Through the process of development and the subsequent handcrafted finish, each chain and each bracelet is a unique piece which looks beautiful when worn, while also significant in its own right as decorative object in any context. Each edition is built on the foundation of the outlines and themes of previous ones and they all coexist as a collection unity.

The numbers of the different editions are the roman numerals in chronological order, noting the timeline of when each edition was added.

The latest edition is themed by contrasts of shapes and colours as silver items are partially plated with a gold or rose gold fade.

PRESS CONTACT
Laust Frederiksen
laust@themedleyinstitute.com